

















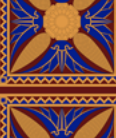







	The Sumerian Personal Names (Neo-Assyrian) Part 19																						
	dingir-sig ₅	(The) god is gracious.	𒀭𒌆𒊩																Ur III				
	ab-ba-sig ₅	(The) god is gracious.	𒀭𒂗𒌆𒊩																Ur III				
	lú-sig ₅	(The) god is gracious.	𒌆𒌆𒌆𒌆𒌆𒊩																Ur III				
	lugal-sig ₅	(The) god is gracious.	𒌆𒌆𒌆𒌆𒌆𒊩																Ur III				
	šeš-sig ₅	(The) god is gracious.	𒌆𒌆𒌆𒌆𒌆𒊩																Ur III				
	ᵈUtu-sig ₅	(The) god is gracious.	𒀭𒌆𒌆𒊩																Ur III				
	ᵈIštaran-si-sá	Ištaran is just.	𒀭𒌆𒌆𒌆𒌆𒌆𒊩																Ur III				
	lugal-si-sá	Ištaran is just.	𒌆𒌆𒌆𒌆𒌆𒊩																Pre-Sargonic & Ur III				
	ᵈNanna-si-sá	Ištaran is just.	𒀭𒌆𒌆𒌆𒌆𒌆𒊩																Ur III				
	ᵈŠu-ᵈSin-si-sá	Ištaran is just.	𒀭𒌆𒌆𒀭𒌆𒌆𒊩																Ur III				
	ᵈUtu-si-sá	Ištaran is just.	𒀭𒌆𒌆𒊩																Ur III				
																							

A decorative border featuring a repeating pattern of stylized golden flowers on a blue background, flanked by two figures in traditional attire. The central pattern consists of a series of identical square tiles, each containing a golden flower-like motif. The tiles are separated by thin blue lines. On the far left and right ends of the border, there are two figures in traditional attire, possibly representing deities or royalty, standing and holding objects. The entire border is set against a white background.



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Dedication

I dedicate this work in memory of **His Holiness Mar Dinkha IV**, Catholicos-Patriarch of *The Assyrian Church of the East*, Sunday, September 15, 1935 – Thursday, March 26, 2015, with love, respect, and appreciation.